

def-n #9 | JAN 2014 1ST SUNDAY



Noise Geek:
The Myth of Noise
Noisy Gallery:
Ayo Mbadhog

Local Scene:
“Sekali Ini Saja”
Franchise, Revolution
of Gigs

gree tings

Internet is down in the def-n office and makes us late to publish this issue! Many strange things have happened on the office during the week. The super computer has been troubled while bunch of the works waiting to be fixed. However, it just passed. Let's enjoy this issue!

Cherry!

Noise Geek

THE MYTH OF NOISE

*"Aaaarrgh! What kind of music is this?"
"What is it? Is it a messed up stroke?"
"I don't know. I just don't... get it."
There are some words from anyone who
have seen or listened to noise art.
Curiosity may kill you.*

There are some myths that you or anyone else who firstly know or see any noise artwork. Some of them avoid it like a chicken, and some of them even has yelled the noise musicians/artists are a bunch of stupid people who play with many silly toys to produce something useless. Ok. Let's check these out!

Noise is a trash

Because of noise has any abstract things, it doesn't mean a trash. Enjoying noise art is like getting the feeling of any abstract artworks. You cannot distinguish the meaning at once. However, this myth will be still existing even this article (and many out there) has been published.

Everyone wouldn't like noise

This is one of the worst stereotypes ever. Take a look at your browser, make search in google about noise art. Let's see what's happening. So, don't be naive, noise art really exists.

Noise is a curse

Noise art is a black magic. It contains perverted things which could throw anyone to the hell. What were you just thinking about? Just because it has strange shape, you just distinguished it as one of black bible way. What a shame!



Everyone could play noise music

Maybe it's right. But, bitch please! Even you have any futuristic equipment, you won't always can make any noise art without the feeling. It is not about only making any irregular strokes or voices. So, if you are trying to be cool by making any noise artworks, you were just wrong.

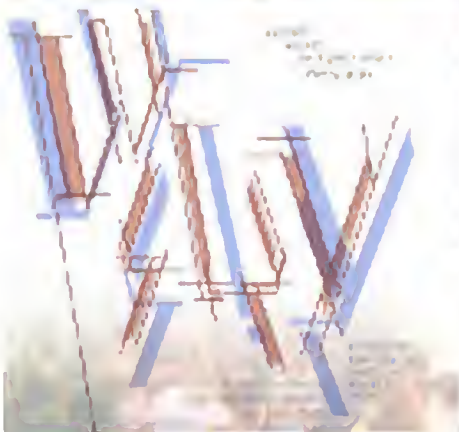


Local Scene

Sekali Ini Saja

FRANCHISE

THE REVOLUTION OF GIGS



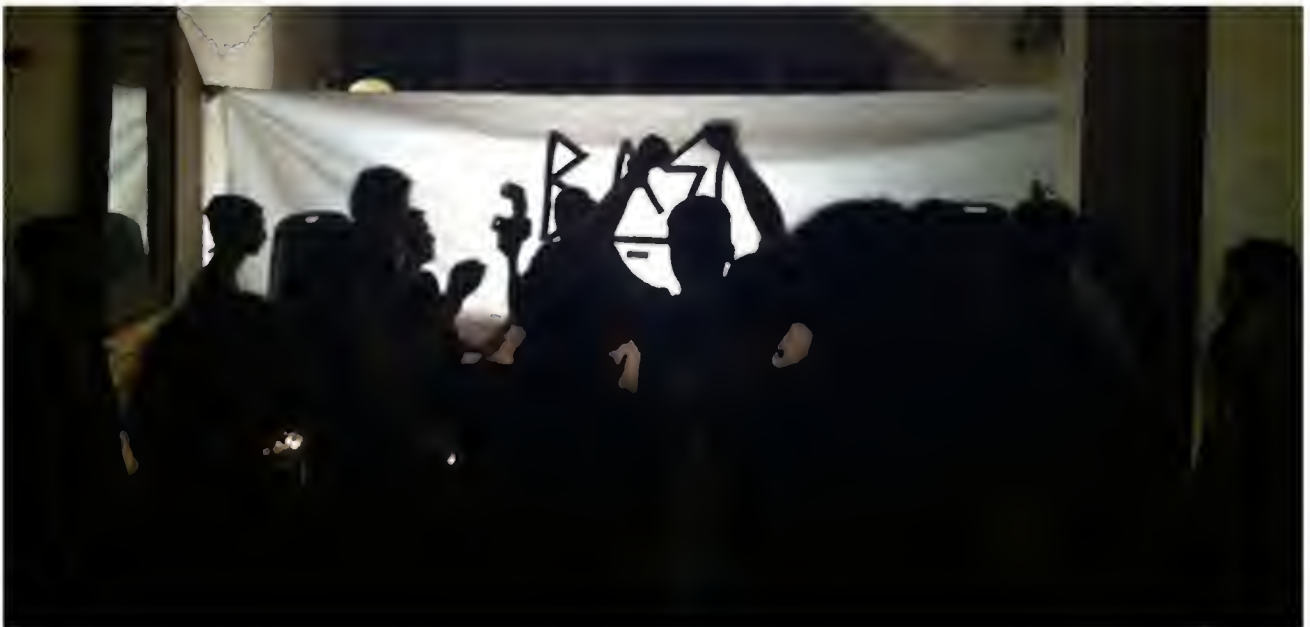
SEKALI INI SAJA
2009-13

The turnover of 2013-14 is becoming the end of “Sekali Ini Saja” gig franchise. But, after five years, this gig becomes one of movements that inspiring the others to move on.

Around the end of 2009, this gig is firstly held entitled Sekali Ini Saja. Formatted as a one-time gig, the gig has been well known as a private gig. By the time, the gig and the format are spreading wide over the town and used in several gigs held by others. Nowadays, there are some similar gigs growing as virus.

It is Anggra, or usually called Joni, who be a founder of "Sekali Ini Saja" franchise. The

words "sekali ini saja" mean "just this once" which describe the gig would be held only once. However, it is not over yet. In 2010, the gig appears again. Entitled "Sekali Ini Saja Lagi" (that means one more time), the line up is filled by some new bands like Wesley Westlight and Sonar Soepratman. That is still not the final edition of the gig. There are Ternyata Sekali Ini Saja Lagi (2011), Westalah Sekali Ini Saja Lagi (2012), and Beri Aku Sekali Ini (Saja Lagi) (2013).



Noisy Gallery

AYO MBADHOG







def-n

////

a
weekly
webzine
published
every
sunday

<http://def-n.com>

text by def-n
magazine layout by oji
images by def-n
courtesy of "Sekali Ini Saja" (local scene)

contact us at
info@def-n.com

